Indiana Association of Students of German
Staatskongress
Academic Competition

Zuhören:	• A multiple choice listening comprehensions test. • Bring a number two pencil.
Lesen:	• A multiple choice reading comprehension test. • You need a number two pencil.
Geographie:	• Multiple choice geography questions. • Bring your number two writing buddy.
Grammatik:	• A multiple choice grammar test. • You know what to bring!
Cultural Trivia I & II:	• A multiple choice general knowledge test in English. • Bring a number two pencil.
Cultural Trivia III & IV:	• A multiple choice general knowledge test in German. • Bring a number two pencil.
Declamation Memory:	• Poem or prose to be memorized and delivered in German. • The contestant may use a chair as a prop and may move during the presentation. • 20 line minimum for levels III and advanced. • Must submit a copy to each judge. The judging criteria are as follows: Pronunciation: 50% Memorization: 20% Delivery of Lines: 20% Interpretation: 10%
Directed Dialog:	• Students must answer selected questions given by the judge. • Topics will be level appropriate. • For levels one and two only. The judging criteria are as follows: Appropriateness of Response: 20% Mechanics: 20% Use of Vocabulary : 20% Delivery: 20% Pronunciation: 20%

Buchstabieren:	Oral spelling bee using German alphabet to run as follows: ▪ Words will be pronounced, used in a sentence, and then pronounced again. ▪ Nouns must be capitalized as follows: *Grosses S…* ▪ *"ß"* may be pronounced "*scharfes S"*, *"ess-tset",* or *"ss".* ▪ Contestants may ask for a definition in English. ▪ No correcting or re-spelling will be allowed. ▪ Misspelled words will pass to the next contestant. ▪ All participants must remain in the room until a winner has been determined. ▪ The winner must spell two consecutive words correctly.
Wortschatz:	• Participants must give the English equivalent for German vocabulary words. • A similar format to the spelling format will be followed.
Diktat:	• Contestants will write a paragraph as it is read aloud by the judge. • Selection will be read first at normal speed, then in phrases, and last at normal speed again.
Sight Reading:	• Students will read prose, which they have not seen before. • Students will be assigned a number denoting order. • When their turn arrives, they will be able to look at the prose for only sixty seconds before reading it for the judges. • Time limit per entry is exactly two minutes, no more, no less. • Contestants must remain in the room after the reading. • Middle school will have its own level. The judging criteria are as follows: Pronunciation: 60% Ability to be Heard: 10% Delivery of Lines: 20% Audience eye Contact: 10%
Impromptu Speaking:	• The topic will pertain to every-day life. • Contestants will have NO TIME for preparation after receiving topic. • No notes may be used in the speech and it should be NO MORE THAN two minutes in length. • Middle school will have its own level. The judging criteria are as follows: Content/Use of Vocabulary: 60% Delivery of Lines: 10% Communication: 20% Ability to be Heard: 10%

Skits/Talent competitions:	• Skits and Talent will be judged as <u>separate categories</u>.
	• The criteria for the two will be the same.
	• The time limit is four to six minutes.
	• Each of the judges must be given a copy of the skit.
	• A description is also recommended.
	• Skits/Talent entries must be pre-registered by the convention registration deadline in order to be assigned a performance time.
	• Students must be ready to perform at their assigned times.
	• *All talent entries MUST have a separate copy of the music for the judge. If the judge cannot look at the music during the song, the entrant will be disqualified.*
	
	The judging criteria for skits are as follows:
	    Pronunciation: 50% Delivery of Lines: 15%
	    Memorization: 20% Ability to be Heard: 10%
	    Acting/Props: 5%
	
	The judging criteria for talent are as follows:
	    Delivery/Pronunciation: 40% Cultural
	    General Effect: 30% Representation: 10%
	                               Difficulty: 20%